

博物館學與文化資產

Practice Worksheet

A. Vocabulary - Write the English word

Write the correct English word for each Chinese meaning.

1. 博物館學 (n.) _____
2. 策展人 (n.) _____
3. 展覽 (n.) _____
4. 文物 (n.) _____
5. 遺物 (n.) _____
6. 古物 (n.) _____
7. 出處 (n.) _____
8. 鑑定 (n.) _____
9. 修復 (n.) _____
10. 保存 (n.) _____
11. 維護 (n.) _____
12. 文化遺產 (n.) _____
13. 非物質文化遺產 (n.) _____
14. 有形文化遺產 (n.) _____
15. 聯合國教科文組織 (n.) _____

B. Grammar - Choose the correct answer

1. The _____ of the artifact was carefully documented before acquisition.
(A) provenance (B) province
(C) providence (D) prevalence
2. _____ involves returning cultural objects to their country of origin.
(A) Restoration (B) Repatriation
(C) Renovation (D) Regulation
3. The museum's _____ collection is always on display.
(A) temporary (B) traveling
(C) permanent (D) portable

4. By the time the museum opened, the collection _____ grown to 10,000 objects.
(A) has (B) had
(C) have (D) having
5. The artifacts _____ excavated from a site dating to 3000 BCE.
(A) was (B) were
(C) been (D) being
6. The Louvre, _____ the world's largest art museum, is in Paris.
(A) which (B) that
(C) it is (D) —
7. _____ dating determined the artifact's age.
(A) Carbon (B) Oxygen
(C) Nitrogen (D) Hydrogen
8. The _____ trade in antiquities is worth billions annually.
(A) legal (B) illicit
(C) domestic (D) retail
9. Museum _____ involves rethinking whose stories are told.
(A) colonization (B) decolonization
(C) construction (D) destruction
10. _____ reality enhances the museum experience with digital overlays.
(A) Virtual (B) Augmented
(C) Mixed (D) Artificial

C. Listening - Go to learn.chparenting.com to listen

1. 文物歸還爭議的核心是什麼?
(A) All countries agree that artifacts should stay where they are.
(B) Former colonies are increasingly demanding the return of cultural artifacts.
(C) Repatriation has already been fully resolved.
2. 數位技術如何改變博物館?
(A) Digital technology has no place in museums.
(B) Technology is changing museum engagement but cannot fully replace original works.
(C) Museums no longer need physical spaces.
3. 社區博物館有什麼不同?
(A) Community museums are just like traditional museums.
(B) Community museums preserve heritage in its original context.
(C) Community museums have no educational value.
4. 非法文物交易的影響是什麼?
(A) The antiquities trade is insignificant.
(B) The illicit antiquities trade is worth billions and destroys context.
(C) Looting does not affect archaeological understanding.

5. 博物館去殖民化包含哪些面向？

- (A) Decolonization only means returning objects.
- (B) Decolonization involves rethinking representation and whose stories are told.
- (C) Museums have already been fully decolonized.

D. Reading - Go to learn.chparenting.com to read the passage

1. When was the British Museum founded?

- (A) 1897
- (B) 1753
- (C) 1800
- (D) 1950

2. Why does Greece want the Parthenon Marbles returned?

- (A) They are damaged.
- (B) Greece argues they were taken illegally.
- (C) Greece does not want them.
- (D) They are copies.

3. What happened with the Benin Bronzes?

- (A) They were donated by Nigeria.
- (B) They were looted by British soldiers in 1897.
- (C) They were purchased at auction.
- (D) They were created in London.

4. What do opponents of repatriation argue?

- (A) All objects should be returned immediately.
- (B) Universal museums serve humanity by making treasures globally accessible.
- (C) Museums should close.
- (D) Colonial history is irrelevant.

5. What deeper issues does the debate reflect?

- (A) Only financial concerns
- (B) Questions about ownership, cultural identity, and colonialism
- (C) Technical conservation challenges
- (D) Tourism revenue

